Welcome to 2014!!

An entertaining evening awaits with a discussion and video of collecting trees from the wild. Lots of tips for the bonsai sleuths in our society!

Also, the future of a ficus is in your hands!! One of the ficus trees from the collection of the late Anna Stadnicka will be centerpieced for the club to determine the next steps in its design. Be part of the process!!

And, items for raffle!! Bring a couple of bucks and see what can be had!

IT’S TIME TO RENEW!!
President’s Message

Greetings, I hope all your trees are making it through this unusual winter we’re having. The February Kickoff meeting / Open workshop was very well attended with a lot of new faces. Some brought trees to work on and get expert help from the more experienced members. Kris Z. held a mini workshop on tools sharpening and pot cleaning. A good time was had by all.

Our Silhouette Display at the Domes this February was well attended and again as we have seen at our most recent displays and exhibits there was a lot of enthusiasm from the public.

I want to thank everyone who helped set up the display, the tree sitters and those who had their trees available for display. Plus our Vice President Judy S. gave a wonderful interview for TV.

If you missed the Show at the Mitchell Park Domes you’re in luck! There is another Silhouette Show, March 15 and 16. It is the first event we are having at The Lynden Sculpture Gardens located at 2145 W Brown Deer Rd., River Hills WI. It would be really great if we had a big turn out for this exhibit to show Lynden Gardens the amount of interest from the bonsai community.

March 23rd is the first Novice Class. It’s the best way to learn the basics about the care and styling of bonsai. You learn about tools, pots, and what to look for when buying trees. Then for those who know the basics, the Intermediate Classes starts April 13. We also have an opening for the Peter Tea Advanced Class which starts in May. MBS is trying to make all levels of bonsai education available to our members. Arthur Joura, the curator of the North Carolina Arboretum has confirmed his visit to Milwaukee in June of 2014. We are proposing workshops with Mr Joura on the Sunday, Monday and Tuesday before the Society meeting. Mr Joura is willing to return in 2015 if there is enough interest.

Watch the newsletter for other Guest Artists we are bringing in this year. Hopefully you will take advantage of these great opportunities that your club works so hard to make available to you.

- Greg

INTERMEDIATE CLASS

We are forming the new MBS Intermediate Bonsai Class for 2014. Four sessions, first one is April 13, Sunday 8AM - 2 PM at Boerner Botanical Garden. Three other dates are: June 21, July 12 and October 19, also at Boerner, 9AM-3PM. Houston Sanders and Jean Sher will be the instructors for these classes. Themes for discussion and active tree work will be the focus of these classes. Cost for the series will be $125.00. Payable to MBS when registering; memo Intermediate class. Please sign up with Jean Sher, in person at the March Meeting or email jsher46@wi.rr.com, or call 414.614.6525
A Collection’s Story
A look at the Bonsai Garden at Lake Merritt
By Pam W

Curator
Curator Kathy Shaner is the only Japanese-certified bonsai master in the United States, and her work and watchful eye produce accurate and breathtaking examples of this delicate horticultural art form.

Starting her career in Bonsai in 1983, she was granted the opportunity to study in Toyohashi, Japan. There she worked for Yasuo Mitsuya, winner of Minister of Education and Kokufu Awards, among others. He realized that her drive and passion for Bonsai went far deeper than a simple hobbyist’s desire and that she had a great talent. Mr. Mitsuya encouraged Kathy to complete the full 5-year apprenticeship, which she did in 1994. This was a double first for both Japan and Kathy Shaner. She was the first non-Japanese citizen and first woman to be certified by the Nippon Bonsai Kyodo Kumaii, the professional Bonsai grower’s branch of the Nippon Bonsai Kyokai (Japan Bonsai Association).

Collection
The Golden State Bonsai Federation Bonsai Garden at Lake Merritt is the home to some of the finest bonsai on the West Coast and is Northern California’s only public bonsai collection. In November 2014, the Bonsai Garden will celebrate its 15th Birthday. The Garden, built by volunteers, is staffed and maintained by volunteers and supported entirely by donations.

In the early 90’s, several sites were investigated and considered for the Northern California permanent bonsai garden. A lease was signed with the City of Oakland Parks and Recreation Department in 1996. The leased land consisted of approximately one acre of property located in Lake Merritt Park.

This permanent collection ensures these precious trees and stones by outstanding masters and collectors will be preserved for everyone’s current and future enjoyment. Trees selected for the Garden number over 250 to supply a rotating display. More than 100 superb bonsai and many viewing stones (suiseki) are on display at any given time. These trees require constant care. Tree caretakers work under Curator Kathy Shaner’s, direction.

The collection houses the probably the most historically significant bonsai and the longest in cultivation in the United States. The tree, Daimyo Oak (Quercus dentata), was a gift to Anson Burlingame as he passed through Japan on his return to the United States in 1863. Burlingame was the United States minister to the Chinese empire, appointed by President Abraham Lincoln.

Artist Visit to MBS
Kathy’s career has taken off in many directions as well as her travels. Conducting seminars, full-day workshops, on-site lectures and working on private collections are some of Kathy’s many Bonsai activities. Her critiques are a highly regarded part of the program and have set a standard for other instructors.

MBS was extremely fortunate to have Kathy at our 43rd Annual Bonsai Exhibit. Her critique of our exhibit was open to everyone as was her demonstration. She also led several workshops where students enjoyed her specialized teaching approach.

And as an example of her graciousness and generosity she donated to our fundraising event to ensure we met our challenge grant. She has also promised a tree from her collection when our collection is up and running.
Parafilm will:

- Protect a branch where the bark has torn while removing wire that has dug in
- Protect a branch that has broken while trying to bend it (wire over parafilm)
- Protect a bud graft
- Secure a rod or stick to branches for positioning or bending
- Protect a branch while it heals after you have damaged it while creating jin or shari

As you can see, it is basically a protective cover for the branch, preventing the tender cambium from drying out while the bark heals over the wound. The best quality that parafilm has is that it stretches with the branch as it grows. It will not restrict the flow of fluids through the vascular system of the tree.

The club has purchased some and will have it available for sale at meetings... $1 for a small bag.

Bonsai Bucks - what are they and why do I want them?

Whenever you work a 3-4 hour shift as a volunteer, you will receive a bonsai buck. And what do I need bonsai bucks for?? Use your bonsai bucks like cash to purchase raffle tickets at the Annual Exhibit in September. So, get your calendars out and see when you can join in the fun and be a volunteer!!

Novice Class forming!

This is an excellent chance to improve on your bonsai skills. Taught by Ron F, you will have a chance to learn more about the art and skills involved in bonsai through classroom type instruction as well as working on trees.

Sign up at the March meeting. Classes are 3/23, 4/13, 5/11, the 4th - TBA

MBS is the sponsor of the Mahone Middle School Bonsai Club.....

Mahone Middle School Recycle for Eyesight Project: Our collection of old, unused prescription eye glasses, baseball caps and sunglasses has really taken off! Mahone MP3 Helpers, several of whom are also Bonsai Kids, are trying to collect these items to send with a group of Kenosha doctors who are going on a Health Mission to the Dominican Republic. Thank you everyone for keeping us in mind when cleaning out cabinets at home. The Dominican Republic is a very poor country and much closer to the equator than Wisconsin, where poverty prevents children and adults from having protective eye gear against the harmful suns rays. We appreciate your support. Thank you!
Milwaukee Bonsai Society

2014 Membership Application

Contact Information

Please Print:

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Membership Type

New or Renewal:

___ Individual 1 year $30   ___ Individual 2 years $57   ___ Individual 3 years $84
___ Family 1 year $42      ___ Family 2 years $81      ___ Family 3 years $120

Overpayment of dues will be considered a donation to the club. MBS is a non-profit organization under 501(3) (c)

Interests

Tell us in which areas you are interested in volunteering

___ Events          ___ Administration          ___ Other (let us know your interest)
___ Fundraising     ___ Newsletter production
___ Tree Exhibiting/Sitting  ___ Volunteer coordination

Payment

Please make your check or money order payable to: Milwaukee Bonsai Society
Mail to:

Milwaukee Bonsai Society
P.O. Box 240822
Milwaukee, WI 53224

Our Policy

This information will not be published or otherwise distributed to the public and is for MBS Board members only. MBS membership applications are also accepted at monthly meetings, which the public is always invited.

Thank you for completing this application form and for your interest in joining and volunteering with us.
Next Meeting of MBS
Tuesday March 4, 2014
Boerner Botanical Gardens
9400 Boerner Dr
Hales Corners, WI  53130

IT’S TIME TO RENEW!!

2014 MBS OFFICERS

President    Greg P
First VP      Judy S
Second VP     Susan L
Secretary     
Treasurer    Barbara S
Director      John M
Director      Teri W
Director      Steve Ca.
Past Pres.    Steve Con.

Other Club Functions:
Newsletter    - Kris Z
Webmaster     - Pam W
PAB Board     - Rob P, Ron F & Houston S

Black pine sleeps cold, dark
Waits for spring rain, sun, warm..warm
Snow blanket keeps now
- Teri Wall