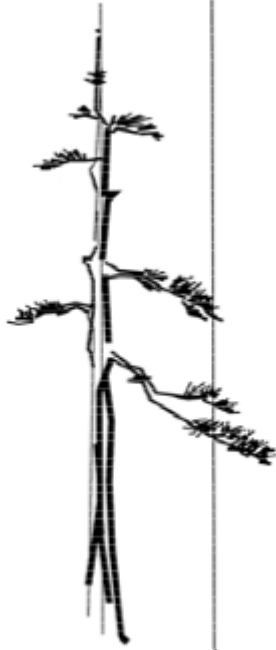


BONSAI NEWS

June 2015



*Milwaukee
Bonsai Society
PO Box 240822
Milwaukee Wi
53224*

*Information Line
414-299-9229*

Tuesday evening MBS meeting

Peter Tea will be with us again on Tuesday June 2. Peter started learning about Bonsai in 2001. He was an Automotive Technician at a Ford dealership for almost 10 years and Bonsai was his hobby on the side. He joined the Midori Bonsai Club in 2002 and became the president in 2007 and 2008.

Most of his Bonsai training came in 2003 when he met Boon Manakitivitpart. He signed up for his Bonsai Intensive program after seeing him do a demonstration at the Sei Boku Kai Bonsai club meeting in San Mateo, California.

After finishing his three year intensive program, he graduated and joined the Bay Island Bonsai in 2007.

Cont. on page 2

June

- June 1—Peter Tea Class #2*
- June 2 **Society meeting**
Guest artist—Peter Tea
- June 20— Teen Workshop at Boerner 9-12
- June 21—Intermediate Class #2*
- June 28—Teen Workshop at Lynden 1-4

July

- July 7 **Society Meeting**—Tropicals
- July 11—Wauwatosa Exhibit 9-4
- July 18—Intermediate Class #3*
- July 25—Repotting Workshop 9-12

August

- Aug 7 **Society Meeting**—Set up for display
- Aug 6-16—State Fair Exhibit
- Aug 14-16 Chicago Exhibit

September

- Sept 1 **Society Meeting**—Jin/Shari
- Sept 12—Fall Beginner Workshop
- Sept 18-20—Annual Exhibit—**TED MATSON**

***Members Only**

Next Meeting

**June 2, 2015
6:45pm**

**Boerner Botanical
Gardens**

President's Message

June should be a good month for our bonsai. The weather is getting warmer and the trees are loving it. Remember not to move tropicals outside until the temp is above 50 degrees throughout the night. This month starts with guest artist Peter Tea at our Tuesday night meeting. Peter has been here in the past. He has judged our annual exhibit and is teaching the advanced class. Those who have met Peter previously know he is an accomplished bonsai teacher and will provide an entertaining and informative demonstration. Don't miss this one.

We are having two workshops for young people. They are the future of bonsai. The first one is at Boerner, June 20, 9:00 until noon. The participants need to be registered. For more details check out the Teen Workshop Flyer. There is a link in the schedule. The second teen workshop will be at Lynden Sculpture Garden on June 28, from 1:00 until 4:00. They will handle registration. Lynden's phone number is <tel:414.446.8794>.

State Fair is coming up in August so be ready to tree sit if you can and start picking out the trees you would like to show. Steve Co will have signup sheets at the June meeting. The Fair runs from Aug 6 to Aug 16. Bring your calendars .

-Greg

Wanted: Dead trees for wiring practice.

Please contact Kris at hagr8d@mac.com
or 262-512-1228

Peter Tea (cont. from front)

In 2008 he started his own Bonsai business called Peter Tea Bonsai as a way for him to help educate the bonsai community, hone his teaching skills and make some extra money to fund his Bonsai hobby.

In 2011 Peter decided to change career paths and traveled to Japan to study Bonsai full time under Mr. Junichiro Tanaka at Aichien Bonsai Garden. He was an apprentice for over 2 years and was released in 2013 having completed his 5 year apprenticeship early. With Mr. Tanaka's blessing, Peter returned to the United States in 2013 ready to continue his business and work.

Join us in welcoming Peter as he shares his knowledge and expertise.



Internationally Awarded Artist Demonstration Sponsored by Excellence in Bonsai Breaks MBS Attendance Records

Check out **Bryan Lo** latest "[Bryan L Photo/Video Post Google+](#)" where he shares his experiences about attending the Mauro Stemberger Demonstration. Also check out the "[Workshops Photo/Video Post](#)". Bryan invites fellow exhibit attendees to share their thoughts as well.

May 5, 2015 - More than 70 people attended the Milwaukee Bonsai Society World Class Artist series with Italian Mauro Stemberger Demonstration, breaking the attendance records of any general meeting in MBS's recent history. The Excellence in Bonsai Program was the primary sponsor of the demonstration and workshops, and many MBS members enjoyed working and observing during Mauro Stemberger's stay in Milwaukee.

"The demonstration was much more of a success than envisioned," said Steve Co, chairman - EIB. "The EIB is proud to be a part of that success. The fascinating demonstration concentrated on education and world class opportunities for excellence in bonsai, two focus areas of the program"

The first World Class Artist in the series far exceeded the 63 attendance record of MBS's previous general meeting with Guest Artist Suthin Sukosolvisit. As MBS's most attended general meeting, the EIB event has helped to increase the stability of the Milwaukee Bonsai Society's financial security. Pam W, MBS Membership Chairman credits its success to attracting members and visitors who had a desire for education and bonsai curiosity.

The material for the demonstration was unique in that it displayed real potential, and captured the interest of a wide variety of attendees with its massive branch structure. The stellar material provided an authentic and clear way to understand bonsai concepts that everyone can relate to at some level.

"The demonstration fit in perfectly with the EIB's focus for providing the membership, the opportunity to learn from the very best bonsai artists in the world, drawing numerous compliments and positive feedback" said Steve Co."

A tremendous visibility for MBS was created by The first Excellence in Bonsai Program through its sponsorship of the internationally awarded bonsai artist, Mauro Stemberger. The EIB will continue to bring the highest quality bonsai artists to Milwaukee. We have an artist committed for 2017 and will be communicating with another well known bonsai artist for 2016.



Pictured above: Mauro Stemberger is accepting a shirt from the Mahone Middle School Bonsai Club prior to his demonstration.

Do you know a TEEN who would be interested in experiencing a bonsai workshop? MBS is offering two workshops in June:

Saturday June 20

9-12 at Boerner

[Workshop flyer](#)

Saturday June 28

1-4 at Lynden Sculpture Garden

More information/register through [Lynden](#)

What a great way to start the summer vacation!!

Kusamono at Lynden Sculpture Garden

Charming miniature gardens that you can hold in your hand are easy to care for and can serve as companion plantings for your bonsai, or they can stand alone. They change with the season and can be overwintered fairly easily.

MBS, in partnership with Lynden Sculpture Garden is offering a beginning workshop in kusamono, Saturday, June 13, from 9- noon.

Material has been personally selected from one of the best known nurseries specializing in miniature varieties located in Ohio. Pots are hand made by our own John M. and they are beauties!

This is an opportunity not to be missed and unlikely to be repeated soon. So sign up by calling Lynden Sculpture Garden @ 414.446.8794 or register online @ lydensculpturegarden.org.





Monitoring Device for Bonsai

Quiet Crow Bonsai is a collection of articles, essays, and views for bonsai artist, devotees and supporters.
www.QuietCrowBonsai.com.

Many of you have asked me about my monitoring device that I am so hot on. So I am writing a quick article on it.

What is this device?

The Parrot Flower Power is a sensor to measure parameters that are crucial for good plant health, soil moisture, fertilizer, ambient soil temperature, and light intensity. Every 15 minutes the device measures these four data sources and stores the data in its memory. Every two hours Flower Power sends this data to my phone (or any Smartphone) via Bluetooth. If I am not within Bluetooth range of my device, it keeps the data in its memory until I am back within range (data is kept for up to 80 days). Alerts are sent to my phone each time one of my trees needs attention. There is no need to be near the devices to get these notifications. In checking their website I noticed I could set it up to tweet, email and even connect to another device to automatically water.

How does it know what my tree needs?

Downloading the free dedicated Parrot Flower Power App on your Smartphone or Tablet. Using this application, I selected my tree from the database in the Parrot Cloud, which has been developed by botanists and has more than 7000 varieties are listed and custom advice is given on maintaining each plant. The application will then connect your Flower Power sensor to the Parrot Cloud (via 3G/4G or Wi-Fi) where the data is analyzed. After the data is analyzed, you receive an alert in real time when one of your plants has special water, fertilizer, light, or temperature needs.

Can I trust the alerts?

The Parrot Flower Power App monitors the moisture level in the soil surrounding your plant and can track it over time, allowing you to plan for regular watering. By also tracking the fertilizer levels, you'll be able to plan when to add plant food to your scheduled.

The Parrot Flower Power App will give you a chart of the temperature levels in the soil of your plant and compare it with the ideal levels for your chosen plant species. The device Sensor also keeps track of the

amount of light your plant is receiving and will warn you when conditions are too shady or too bright.

When the water, heat, light or fertilizer levels of your plants are in need of special attention, the Parrot Flower Power App will create an alert to tell you what needs to be done.



When would you use it?

When you have a tree that is suffering and want to get a jump in solving that mystery

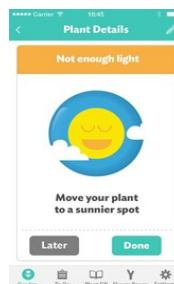
When you have a tree that is in soil that you are unfamiliar with and want to ensure it is getting its water needs.

When you have purchased a tree and want to ensure you provide any needs to keep it thriving.

When you are uncertain about your wintering practices and wish to keep it monitored. .

Why do I recommend it?

I started using it to monitor a special tree that was above my pay grade and in unfamiliar soil. I thought it cheap insurance to get me through the crucial first year. I was so impressed with it that for Christmas I asked for a second one to monitor a tropical tree that was showing signs of poor health so I could use it just for that purpose. Both these trees are thriving. I know more about my water practice, how the tree is reacting to the four measured parameter and I can review a chart on it. I have its history so now that I have repotted them in a different soil mix I can continue to meet its needs and adjust my watering/fertilizing schedule.



STATE FAIR 2015 - Are you interested in entering a tree at State Fair? If you have never exhibited before, please consider doing so this year. Classes are: Youth, Novice, Intermediate, Advanced and Open. Please sign up at Club meetings or call 414-529-2973 to participate.

WISCONSIN STATE FAIR

AUGUST 6-16

STATE FAIR EXHIBIT SCHEDULE 2015

Exhibit #1 (August 6 - August 8)
Exhibit #2 (August 9 - August 12)
Exhibit #3 (August 13 - August 16)

Exhibit #1

Deliver trees to **
Wednesday, August 5 from 6pm - 6:30pm OR
bring to Society meeting Tuesday Aug 4

Pick up trees from **
Sunday, Aug 9 from 9am - 9:30am

Exhibit #2

Deliver trees to **
Saturday, Aug 8 from 6pm - 6:30pm

Pick up trees from **
Thursday, Aug 13 from 9am - 9:30am

Exhibit #3

Deliver trees to **
Wednesday, Aug 12 6pm - 6:30pm

Pick up trees from **
Monday Aug, 17 from 9am - 9:30am

** Strip mall parking lot approx. 102nd and National, just west of Baker's Square. Turn in by the Sentry/Fashion Bug sign. Meet in the area nearest the street (National)

When checking in please bring:

+ your list of scientific names and common names,
+ the approximate age of the tree,
+ stand, accent, sketch of display, and the proposed style of tree.

HAVING A PICTURE OF YOUR SET-UP IS RECOMMENDED!!

It is also wise to mark all components of your display with your name.

(an address sticker is usually adequate)

Note: If the drop off/pick up schedule is not good for you, please make personal arrangements for your trees with someone who will care for them. YOU must alert the crew about these arrangements so trees will not be misdirected, lost or stolen.

Call or email

Susan at 414-744-2808, angus77@att.net

Good luck and thanks for supporting the MBS 2015 State Fair committee.

For specific information as to whether your tree will qualify to be entered at State Fair, please go to:

http://www.wistatefair.com/pdfs/competitions/entry_info/general_info/hort/society_shows.pdf

Go to Bonsai info... p15-16

If you wish to help out at State Fair by greeting people who pass by our exhibit, please contact Steve by phone or email: 414-774-7714 or stephen.contney@att.net

Bonsai from your backyard

HONEYSUCKLE - LONICERA species

Lonicera is a genus of about 180 species of which many are climbers unsuitable for bonsai use. However, there are a number of shrubby honeysuckles / Lonicera that make excellent subjects for bonsai.

Shrubby Lonicera species include *L. pileata* and *L. nitida* which are both evergreen shrubs often used for hedging. It is their ability to regenerate from old wood and the minute size of their leaves that make these two honeysuckles such good species for use as bonsai. With sufficient growth in the ground both species develop heavy, thick trunks and have light, fawn coloured bark that peels off in strips revealing a smooth, light-coloured underbark. Both species produce insignificant flowers and purple berries.

POSITION Full sun. Frosts below -5°C (23°F) can cause loss of foliage though this is quickly replaced in Spring. Some frost protection is advised for trees in very small pots.

FEEDING Every two weeks during the growing season.

REPOTTING In Spring as new leaf-buds appear. Use basic soil mix.

PRUNING Constant clipping is essential to keep foliage pads tidy and to encourage dense growth. Foliage should be thinned out in Spring to allow light to reach inner leaves. Carving or hard pruning can be carried out during late-Autumn and Winter.

PROPAGATION All types of cutting strike readily during July and August. Ground-layer shoots August to November. Sow seed outside in February or March. By division in Spring.

PESTS AND DISEASES Trouble free

STYLING Old Lonicera trunks tend to be stiff and erect and this can create difficulties when designing them as bonsai. Trees can either have curves built into their design by using primary and secondary branches or can be carved to create dead-wood effects. Suitable for all forms except broom in all sizes.





PO Box 240822
Milwaukee, WI 53224
Www.milwaukeebonsai.org
RETURN SERVICE REQUESTED

Next Meeting of MBS
Tuesday June 2, 2015
Boerner Botanical Gardens
9400 Boerner Dr
Hales Corners, WI 53130

2015 MBS OFFICERS

President [Greg P](#)
First VP [Kris Z](#)
Second VP [Judy S](#)
Secretary [Julie McN](#)
Treasurer [Barbara S](#)
Director [John Me](#)
Director [Teri W](#)
Director [Susan L](#)
Past Pres. [Steve Co](#)

Other Club Functions

Newsletter [Melissa J](#)
Webmaster [Pam W](#)

Director of Children's Education—Jean S
PAB Board—Rob P, Ron F & Houston S



A child's life is like a piece of paper on
which every person leaves a mark.