



MABA/MILWAUKEE 2020NE

WE COME TOGETHER TO MAKE OUR COMMUNITIES STRONGER
THROUGH BONSAI

RE-FOCUS

On June 10-13, 2021, Bonsai artists and MABA members are heading to MABA/Milwaukee Convention! [Read more.](#)

As the COVID-19 outbreak continues, our commitment remains to you. [Read More.](#)

ARTIST / WORKSHOPS

Beginner friendly artist will help you get started. [Read More.](#)
Workshop and material opportunities. [Read More.](#)

PLANNING

Learn from the Best is the first of 10 reasons to attend MABA Milwaukee regional convention. [Read More.](#)
Book your accommodations, purchase registration and Plan your daily activities. [Read More.](#)

VENDORS / EXHIBIT

The 2020 convention will feature a Thursday evening reception dedicated to the vendors. [Read More](#)
And an innovative, world class MABA exhibit. [Read More](#)
MABA 2020ne is trying something new for a convention, [Read More](#)

FOCUS ON DEMONSTRATIONS

François Jeker: Because of his expertise in carving deadwood, bonsai artist Mr. Jeker has selected a good size collected Spruce for his demonstration on Saturday, June 12, 2021. In the bonsai world, François is best known for his work on dead wood. He is undoubtedly one of the foremost experts, if not the foremost expert, in the field of dead wood. He is also always willing to share his methods and techniques with others, and has already given lectures and demonstrations in Europe, North and South America, South Africa, even in the Caribbean. Mr. Jeker is not only a complete bonsai artist, but also a teacher and author of several books, including a two-part practical guide on bonsai aesthetics, and a book about the dead wood in bonsai. These facts all make for a great demonstration on American collected spruce with a world class artist.

Ted Matson: On Friday, June 11, 2021, bonsai artist Mr. Matson has arranged a very special demonstration to celebrate with us. He has prepared seven zelkovas over the last seven years from original cuttings to make a perfect forest planting. These trees have been repotted and their root zone restructured in anticipation of it going on the slab. They are all less than a foot tall and less than 1 inch in diameter to make a diminutive forest. To highlight the zelkovas, Ted has kept a piece of granite from the Trinity Alps, located in far, far northern California that was collected by his friend while doing a bonsai tour up the west coast about 20 years ago. Get excited about this demonstration.

Mark Fields, Todd Schlafer and Jennifer Price: For our entertainment on Friday night, the demonstration will feature three artists, each selecting their own material to demonstrate their skills and entertainment showmanship. Each has selected material that they selected for their workshops. Mark has found a nice *Juniperus chinensis* 'Itoigawa' (Itoigawa Shimpaku), Todd has selected one of his own collected trees and Jennifer has selected one of the Shore Pines for her demonstration. These selections will make a great All Conifer Demo Wars.